

## Loyola encounters opposition

by Joanne M. Ferchland



laying of astroturf on the athletic field has been hindered by recent bad weather conditions

Having acquired substantial funds from the \$7 million Capital Campaign, Loyola College began construction on a series of projects designed to upgrade the school's facilities.

Among these projects was a \$1.3 million revamping of the athletic field which includes the laying of astroturf on the already existing field, the erection of a permanent grandstand and 90 foot lights.

The work begun on the field last March has progressed slowly, according to Joseph Yanchik, Vice President of Student Affairs, because an abundance of bad weather has left the field saturated, making grading and foundation work difficult.

The elements are not the only factor that has hindered the project, however. Loyola was denied the zoning variance by the Baltimore City Zoning Board need to approve the construction of the proposed grandstand. The variance was required because the stands would be less than 300 feet from private property and was not considered replacements. In addition, the seven foot fence to surround the field was considered too high by the board.

According to Mr. Yanchik, the existing bleachers are closer to neighborhood property lines than their proposed replacements. Consequently,

Loyola is appealing the board's decision; and confided the vice president, "Our lawyers advise us that the case is strong (in Loyola's favor) and the college should prevail."

While awaiting completion of the field, scheduled now for late November, fall sports have been rescheduled to surrounding areas. the soccer team has accepted the invitation of

Pimlico racetrack to use its infield for practice and home games. The women's field hockey team has been moved to St. Mary's Seminary.

Reasoned Tom O'Connor, head of the Athletic Department, "the teams may be inconvenienced by having to travel each day, but with patience, everyone will soon be able to use a fantastic facility."

The statement made by O'Connor echoes the complaint of neighboring associations concerned with the construction of the new field. According to Robert T. Brown, president of the Kernewood Improvement Association, construction indicates "an increase in activity moving into night time."

O'Connor stated to the contrary that "we prefer to play our home games on a Saturday afternoon. Because of the expense of a night game played at a distance from the school, having to stay overnight, the schedule will have limited night games." O'Connor explained that intramurals, night games and evening practices usually last no later than 9 p.m. with rare exceptions.

In addition, while there have been complaints from the Guilford area, as reported recently in THE MESSENGER, about the 90 foot lights, O'Connor assured THE GREYHOUND that the lights are not as bright as Memorial Stadium or even Towson State and should not inconvenience the community.

The neighboring groups also object to another phase of Loyola's improvement plan, the proposal to erect a 450 car parking garage on the auxiliary athletic field behind Butler Hall.

According to Mr. Brown, the problem with the proposed garage is location. As planned, the garage would discharge traffic through the Kernewood area. In addition, a planned access road would cut across the property lines of Kernewood residents.

When questioned as to whether the parking facility was a compromise on the part of the school to deal with the problem of student parking in residential areas. Mr. Brown stated, "It's a

contd. pg. 2

## GREYHOUND offices relocated

by Michele Valle

Each fall, school starts and students wander back on to their college campus, finding themselves plagued by questions about the changes that have taken place there during the summer. One of the most popular and puzzling questions at Loyola this year is "Where has the Greyhound gone?"

Last spring, in the interest of improving Loyola's athletic facilities, the GREYHOUND building, along with a tennis court and a few trees, was torn down to make room for the new athletic field. The new field, however, was not the only reason for the removal of the GREYHOUND building. The building, which was similar in design to the Jesuit Residence, was a part of the original estate, according to Mr. Joseph Yanchik, Vice President for Student Affairs. Because of its age and worsening condition, the building was an "insurance hazard" and had to be taken care of, admitted both Mr. Yanchik and Rod Petrik, Editor-in-Chief of the GREYHOUND.

When asked about the circumstances of the controversial move from their own building to a set of offices in the old ASLC storage and sign room, Mr. Petrik explained that the staff received its first inkling of the impending relo-

cation through a rumor. "When we asked about the truth of the rumor, we were told that we were moving but it was not yet known where. Then, the week before exams, the original moving date of sometime in mid-June was suddenly rescheduled in accordance with plans for the field, and we were given three days to pack up and move out."

Obviously the school newspaper no longer has its quaint little abode on Bunn Drive. What the Greyhound does have is a new location in the basement of the Student Center, along with the ASLC offices and the Rat.

Rod hastened to add, however, that Mr. Yanchik and the school were very cooperative throughout the ordeal. The GREYHOUND staff was given any necessary aid in all facets of the move, from putting usable furniture in storage and eliminating obsolete equipment to building and paying for the new offices. One slight altercation has arisen as to the question of financing some of the new office supplies but the staff has been reasonably assured that these funds will not be taken from this year's Greyhound budget.

Both Rod and Mr. Yanchik agree that there are definite advantages and disadvantages to the Greyhound's new location. "One of the biggest assets of our new location is that we

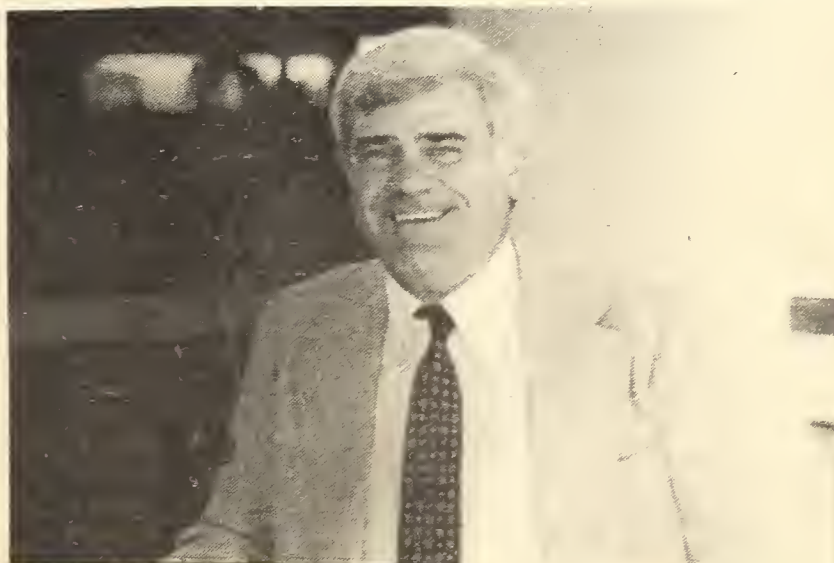
now have individual offices which we did not have before. We have all the necessities for an efficient operation, it's just that we have a little bit less space in which to operate.

The largest loss of space was in darkroom facilities. As Mr. Yanchik explained it, "the new darkroom is just as functional as the old one," but it functions in a considerably smaller area.

The major advantage, though, according to Rod, aside from the obvious increased safety of the GREYHOUND's new home is that the GREYHOUND is now "more accessible to students, who are our main concern. Location in

the Student Center with the students eliminates any feeling of isolation of the GREYHOUND as a clique set apart from the other student-oriented organizations."

Mr. Petrik and Mr. Yanchik agree that the present facilities are indeed "adequate" and will continue to be so at least for the "foreseeable future." Although everything is still not completely settled, and the GREYHOUND editors and reporters are still moving in, they are, for the most part, pleased. Rod explained that the school "has done a good job—we have gotten everything we were promised."



joesph yanchik, vice president for student affairs



## Construction under fire

from page 1

response, it's true, but the place proposed substitutes one problem for another. We've suggested that the facility be placed in the academic area; don't destroy the field. Expansion (of the school) is the basic thing creating the problem.

Expansion may be a problem Loyola faces because of the limited size of its campus, but Mr. Yanchik explained that the school is contacting a Master Planner (a land developer

employed to make the best use of land) to look at the College's facilities to be built to see if he can offer alternatives which Loyola officials may have missed.

It is hoped that through meetings with Fr. Selinger, the vice presidents, and the associations THAT THE COMMUNITIES REALIZE WE ARE CONSIDERING THEIR CONCERNS. The idea of a master planner evidences additional consideration (being given) to the problem. "concluded Mr. Yanchik.

## Yorkshire appointed

Career advisor and coordinator of minority student services, Cresaundra C. Yorkshire, has been named the new director of the career planning and placement office.

Ms. Yorkshire, recently nominated for the 1979 "Outstanding Young Woman of America" award, will aid students and alumni in choosing careers through on-campus recruiting programs.

A native to Baltimore, Ms. Yorkshire served in the veterans and foreign student offices at Loyola in 1976. Within the next year she was promoted to a career counselor and advisor for the over 300 graduate and undergraduate minority students.

Last spring, Ms. Yorkshire received her master's in clinical psychology from Loyola. She is a member of the national Jesuit honor society, Alpha Sigma Nu. Ms. Yorkshire also belongs to the Mid-Atlantic Placement Association, and the Maryland Washington, D.C. Association for Career Development in Higher Education.

## RE Road rally

Looking for an adventurous, fun-filled way to spend a Saturday? Then keep next Saturday, September 22, open for the C.S.A.'s first annual Road Rally. In addition to offering a different kind of diversion for an otherwise dull Saturday, the car rally will provide a great experience for both commuters and residents who would like to tour Baltimore and some of its neighborhoods.

The Road Rally will begin Saturday morning September 22 at 11:00 a.m. at the dorm parking lot. Each car must have a driver and a navigator. Together they will decode a map that provides the route to be taken, answer questions about landmarks along the way, and check in at various check points throughout the course. 1st, 2nd, and 3rd prizes will be awarded to the three top teams who successfully complete the route following all the directions. Admission is free.

See you next Saturday!

## Women's sports tryouts

Assistant athletic director Anne McCloskey announced that the women's fall sports are still accepting students interested in tryouts. Students can contact tennis coach Betsy Fair at the courts, volleyball coach Cec Morrison at the gymnasium or field hockey coach Sharon Holtschneider at St. Mary's Seminary daily from 4-6 in the afternoon.

Also, the women's basketball team will begin tryouts Monday, Oct. 1, in the gym at 6 o'clock. All returning players as well as new candidates are requested to attend. If there are any questions, contact Anne McCloskey in the Athletic Department.

## Housing facilities overcrowded



due to overcrowding, double occupancy rooms seen here are being used to accommodate three students.

by Monique S. Mitchell

Over fifty incoming freshmen residents entering Loyola this fall were faced with unexpected overcrowding in their housing assignments.

According to James C. Ruff, Assistant Dean for Student Welfare, Loyola realized they did not have the residential facilities to accommodate the students who applied for residency, but "we did aid the students without campus housing to find off-campus housing near the campus during the summer."

A number of freshmen reside in Ahern and McAuley apartments with a great majority of their roommates being upperclassmen. When asked why he did not place sophomores and upperclassmen in the apartment vacancies, Ruff replied only that, though freshmen may feel uncomfortable about living with several upperclassmen, "at least they have a place to live on campus."

Overcrowding is evident in Hammerman and Butler dormitories where four students reside in rooms designed only for three, while double rooms house as many as three students, in addition, students have again been placed in the floor lounges. The dormitories are designed to have two lounges per floor, however, administration reasons that, since both lounges would not be filled up anyway, one of the lounges on each floor could accommodate three students.

"One lounge per floor is enough," says Ruff, "and the lounge rooms provide ample room for students to live there."

What does Loyola plan to do in the future about the constant overflow of students in the dorms? Ruff explains "they will either have more residential buildings built in the near future, or lower the amount of the students accepted for residency."

## Fonda turned down

Protesting the University of California-Davis' rejection of actress Jane Fonda as a potential medical school commencement speaker for June, 1980, Alan Alda, another possible speaker, has removed his name from consideration, and has accused school officials of blacklisting.

The Academy Award-winning actress receives the largest number of nominations to be medical school graduation speaker. Her name, though, was removed from the final ballot by selection committee chairwoman Barbara Stewart.

Stewart "felt there may be some question of Fonda's acceptability," according to UCD medical school spokeswoman Vicki Saito.

□ Stewart took her doubts to acting medical school Dean Morton Levitt, asking that he speak to UCD Chancellor James M. Meyer to "hear his sentiments" "hear his sentiments on the matter," Saito recalled.

AIRO AIS RHR "Meyer's response was really one of indifference, and thought the student might be able to find someone a little more akin to medicine. But it really isn't his capacity to approve or disapprove, just to extend the invitation."

Stewart says Levitt called Fonda's speaker candidacy "inappropriate" because she had no connection to medicine.

"WE KNOW SHE WOULDN'T BE INVITED" Stewart said, "so to save work, we took her off the ballot."

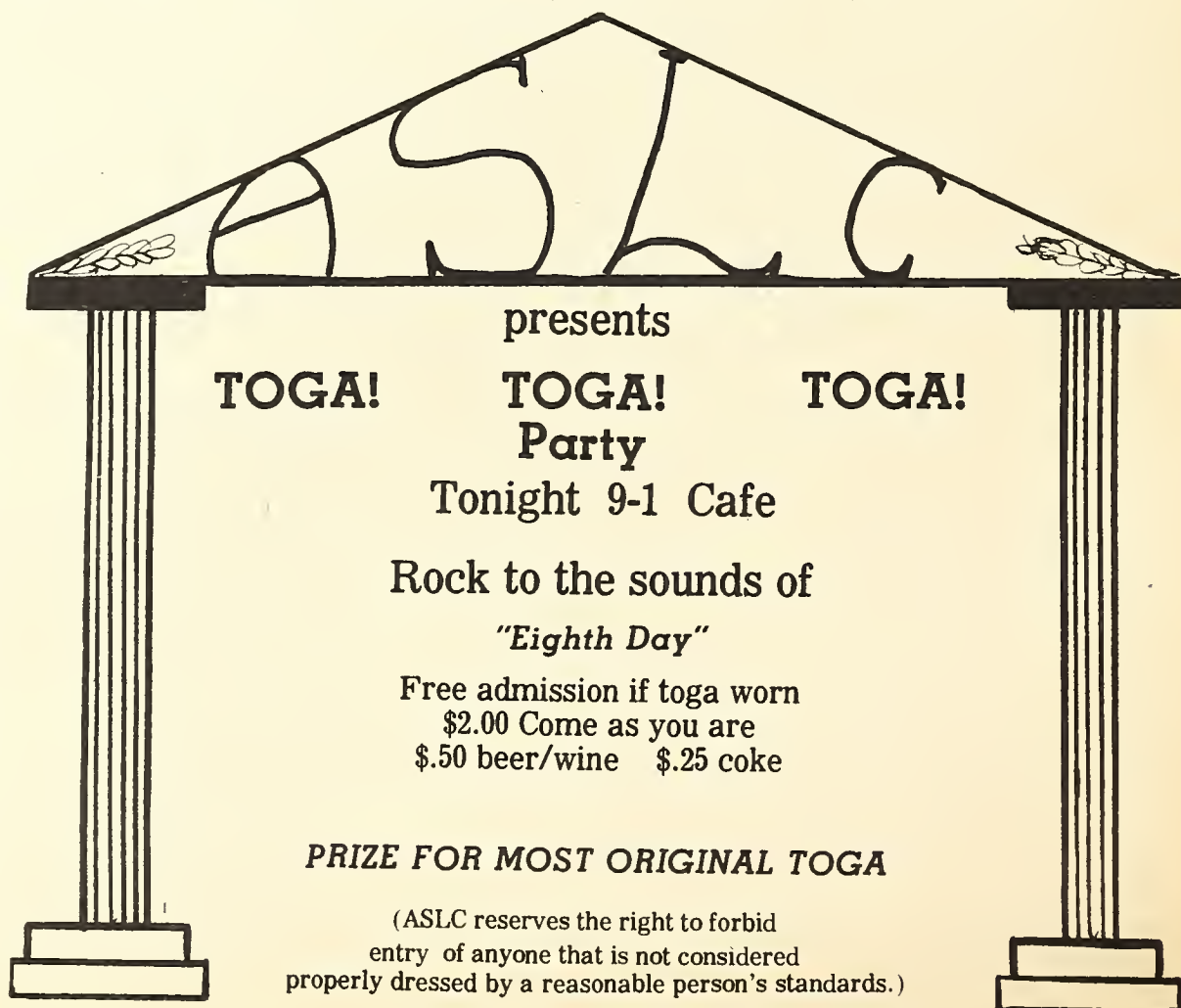
Levitt was not available to comment on the incident.

Actor Alda was, however. Upon hearing of the medical school's rejection of Fonda, Alda sent a telegram to Chancellor Meyer asking that his name, too, be removed from the ballot.

"I do not always agree with Jane Fonda and I am less concerned with what has happened to one outspoken national figure than I am with the right of all of us to speak our minds freely in a democracy," the telegram read. Alda added that such "small acts" of repression could lead to a revival of "the blacklists of the 1950's."

Spokeswoman Saito, though, said the telegram arrived too late to remove Alda's name from the ballot. If Alda receives the most votes, the second-place vote-getter will be invited to speak.

Others on the ballot are science fiction writer Isaac Asimov, writer-scientist Lewis Thomas, Washington Governor Dixie Lee Ray, NOBEL LAUREATE Rosalind Yalow, and local physician David Jones.



presents

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\$2.00 Come as you are  
\$.50 beer/wine \$.25 coke

**PRIZE FOR MOST ORIGINAL TOGA**

(ASLC reserves the right to forbid entry of anyone that is not considered properly dressed by a reasonable person's standards.)



# New Security Head

by Philip Iverson

on July 23, 1979 after serving as temporary director, replacing Sgt. Vernon Carter last May. Mr. Parnell, before coming to Loyola, served several years as a member of the U.S. Coast Guard and also as a Pinkerton detective.

He feels that you can never be satisfied with security. Stated Parnell: "The first goal is to bring the force up to compliment." There are presently three new men undergoing training. Also there is more emphasis in the late evening and early morning coverage. Mr. Parnell promises to be tough on trespassers, especially violators caught at night.

As for increased security measures the new director hired some temporary help over the summer because of the manpower shortage. Mr. Parnell plans to use this temporary help again throughout the year for mixers and special events. By doing this campus security will be able to cover the event and also be able to handle their regular workload.

Other steps that Mr. Parnell has seen to is a stepped up coverage of the campus at night, particularly the dorm and apartment sections, as well as establishing an escort service. Any girl who wishes to be escorted across campus late at night can call security at 323-1024.

Mr. Parnell also hopes to expand the close circuit security system as soon as funds are available. He has not yet made any plans concerning the expansion of the system nor has he talked to Joseph Yanchik, vice president of Student

vice president of Administration and Finance, about it yet. "What I understand is that the budget has already been made up." He hopes that improvements can be made however.

In addition, Mr. Parnell expressed concern with the problem of parking here on campus. Parnell says his force will still strictly enforce the rules governing parking in designated areas and moving violations, and they will still be tough but fair when dealing with offenders. Anyone who

Mr. Parnell or to bring the ticket up to the appeals board. "Of course," says Mr. Parnell, "any security officer who only is concerned with writing tickets is not doing me any good."

Still, Mr. Parnell hopes that those students who do get tickets will take care of them right away. Some students, seniors especially, have accumulated outrageous fines and have not paid them yet. "A few have bills possibly as high as \$300. If they don't pay them, (the fines), they won't graduate." So lack of communication and failure to act quickly is the problem.

Communication with the neighbors is also important says Mr. Parnell. "In one case a student was parked on Underwood Road and a lady called me up and complained, saying she was going to call the police and have it towed from in front of her house. I went over to check and found the car parked legally, it was nice enough of her to call though, so I could get in touch with the student." Having a parking sticker can be very important, as in a case like this, so the student can be notified before the police or a tow truck comes to take care of the car.

# Womens' educational progress slowed

Holly Knox blames women's progress in school administration and vocational education as slow on "galloping apathy toward the needs of today's women." Knox, director of the Project on Equal Education Rights, was reacting to her group's most recent findings on the status of women in education.

Her group found that there are very few women in school and administration or vocational education programs. Women are, however, participating more in interscholastic sports.

A full 49 percent of the high school athletes in Iowa are women. In Alabama, which ranks lowest among the states, only 15 percent of the athletes are women. Only 13 percent of the nation's top school administrators are women, up from 12 percent last year. Women account for only 11 percent of the students in vocational education programs, up slightly from last year's 10 percent.

# Sex for grades court decision

After a seven-month wait for a verdict in favor of the university in the controversial Yale sex-for-grades case, lawyers for former student Pamela Price have filed an appeal.

On July 2, Judge Ellen Bree Burns ruled that Yale Professor Raymond Duvall (now at the University of Minnesota) did not propose to give Pamela Price, one of his students, an "A" in return for her sexual favors,

in return for her sexual favors, and a "C" if she refused. Price, who is now a law student at the University of California-Berkeley, got a "C".

Price and five other Yale undergraduates had filed suit in 1977, charging that Yale had failed to provide adequate grievance procedures for sexual harassment cases, and had therefore violated Title IX of the Education Amendments of 1972. Title IX prohibits schools receiving federal aid from discriminating on the basis of sex. If the court had found Yale had in fact violated Title IX strictures, the university could have lost all its federal funding.

In pre-trial hearings, Yale attorneys successfully had the cases of Price's co-plaintiffs dismissed. However, one ruling set an important legal precedent. It established that an individual student could file a suit under Title IX against a private university. Another 1979 case, *Cannon v. University of Chicago*, firmly established the precedent, according to Anne Simon, Price's attorney.

Price's case finally came to trial in January, 1979. A verdict was initially expected in March, but Burns did not announce her findings until July.

In an eight-page decision, Burns ruled that Yale's grievance procedures had been "ad hoc" and "inadequate", but that Price had suffered no direct damage as a result.

Linda Hoaglund, one of Simon's associates, called the decision "thorough-going gutlessness."

"We're appealing on a technicality," explained Phyllis Crocker, Simon's legal assistant. "According to procedure, judgments should have been filed against the other five complainants at the time of their dismissal. They were not." The appeal is thus on behalf of all six original complainants.

"What we are trying to prove is that this is about harassment," Crocker added, "not about Pamela's grade."

Since the case began, Yale has drawn up more formal grievance procedures for sexual harassment complaints. Hoaglund, who served on the committee drafting the procedure, said the new process "is better than what used to be there, but it still leaves all the power in the dean's hands."

# New ASLC policy

by Vesta Kimble

Explicit policies concerning student-sponsored events were the main focus of the first ASLC meeting last Wednesday. ASLC officers explained the new procedures for the planning, publicity, and funding of club activities.

Lori Peters, Vice-President of Social Affairs, reported that the organizer of an event must first meet with her to plan, schedule, and approve any activity as early as three months in advance. Ms. Peters called on the "cooperation and support" of the students to follow these instructions for sponsoring any activity.

Bob McEnroe, Publicity Director and coordinator of the **Hound Happenings**, requires two weeks notice to publicize in the **Hound Happenings** and advertise in **The GREYHOUND**. ANY EVENTS SPONSORED BY AN ASLC-chartered organization.

ASLC Treasurer Mark Evelius reminded the clubs that all financial transactions must first

channel through his office, and then be approved by Dear Yanchik.

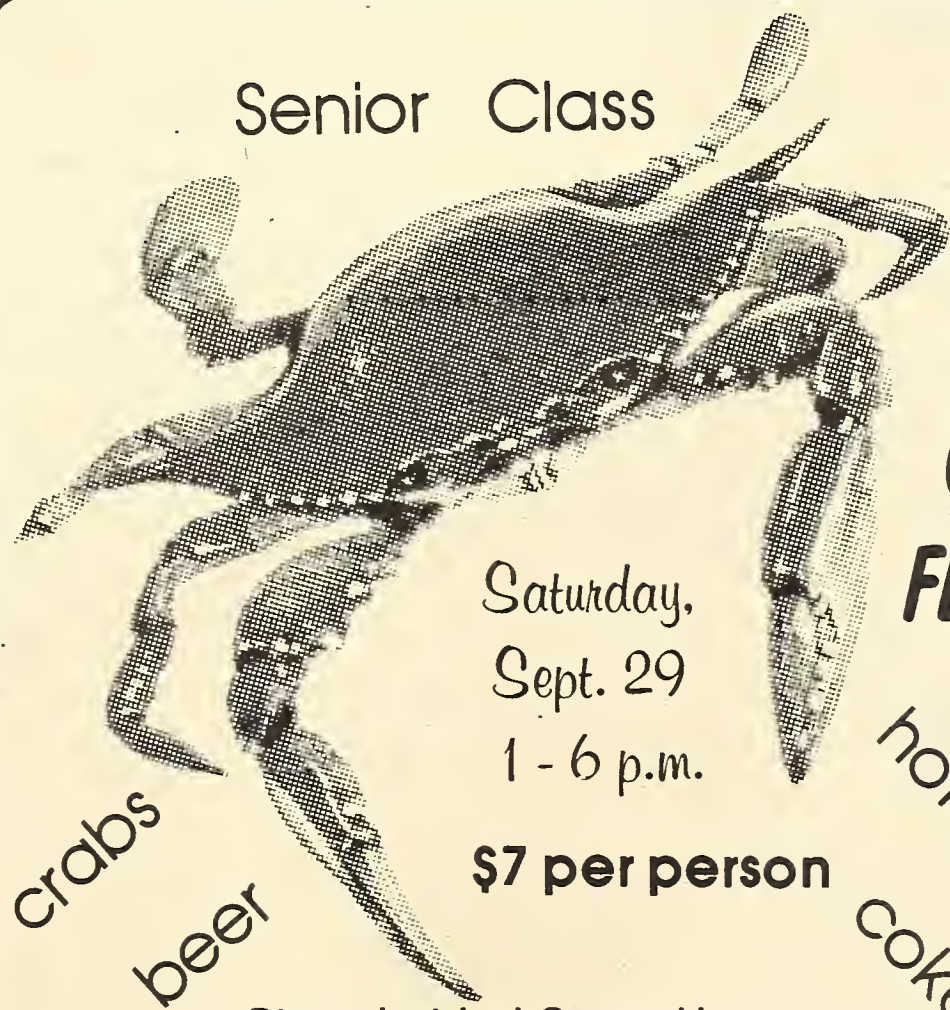
Jr Jagielski, ASLC President, felt these guidelines, distributed to each club at the beginning of the meeting, would "centralize the work" for the 1979-80 ASLC officers; and consequently, lessen the amount of work for the club members. Mr. Jagielski also wanted effective procedures that would eliminate many of the problems encountered from last year's activities.

To make certain only Loyola students attend the activities, IDs will now be required; and security guards will attend all major ASLC functions in case problems should arise.

Mr. Peters stressed the importance of early scheduling to prevent having more than one major activity on the same day. Clubs were reminded that the January term provides an excellent opportunity for educational activities.

Mr. Jagielski commented that the students have been warned about the January term by the administration—"to use it or lose it."

## Senior Class



**CRAB  
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**\$7 per person**

**Plaza behind Green House  
(Lower basketball court)**

crabs  
beer

hot dogs  
coke



# News Briefs

## Sight-seeing tour

The Top of the World awaits you on the 27th floor of the World Trade Center. This attraction is the city's latest contribution to the renewal of the Inner Harbor.

Affording panoramic views from each of its five windows, this pentagonal creation of I. M. Pei is the perfect setting for Baltimore's exhibition site. One may observe the city's past as he looks toward Federal Hill, the Shot Tower, or For McHenry or he may witness its present in the constant activity of the harbor and its surrounding areas; he may glimpse Baltimore's future as he watches the creation of Harborplace, the Aquarium, and the Convention Center.

Through sight and sound techniques five exhibits illustrate the birth and rebirth of our city. Sitting on a real park bench surrounded by real trees and the sounds of birds and children, one can well that he is back in his old neighborhood awaiting the arrival of his dearest friend. Over the ship's radio in a replica of a ship's bridge, the voice of a french sea captain announcing the arrival of his ship beckons one to foreign ports. A black bird behind a black and white class photograph reminds one the Baltimore's most famous poet. The unsurpassed singing of Rosa Ponselle brings back the days of Caruso and grand opera at its best.

All of this and much more may be seen any day of the week. Monday through Saturday the Top of the World is open from 10 until 5, on Sunday from noon until 5 p.m. The admission charge is \$1 for adults and \$.75 for senior citizens and children. Special rates are available for groups. For further information, call Sara Daniels at 837-4515.

## Downstage audition

"The Odd Couple"—two actor cast.

Auditions will be held at Downstage J-15, Tuesday, September 18 during activity period.

Stage Manager to deal with props and lighting also needed. For information, see Student Director, Patti Anderson.

## Blood drive

There will be a meeting for recruiters and workers for the bloodmobile on Tuesday, September 18 at 11:15 a.m. in Ruzieka Hall, MA200. All interested students are urged to attend.

## Yearbook meeting

Evergreen, the campus yearbook will hold its first meeting on September 20 during activity period, 11:15 a.m.-12:30 p.m. in Ruzieka Hall. Anyone interested, please attend.

## Daily Mass

For the past two years, Loyola students have been seeking and finding the Lord at the Bread of Life Eucharist. This Mass is celebrated Monday through Friday at 5 in Fava Chapel of Hammerman Huse.

## Carpool meeting

There will be a meeting for al commuters who have signed up for carpools next Thursday, September 20, at 11:15 a.m. in Room 200 of Maryland Hall. Everyone who has already signed up or is still interested in starting a carpool is encouraged to attend this meeting. At that time all prospective carpools will be able to meet with other people from their area in order to get acquainted and discuss the possibilities of organizing a workable carpool. Members of the C.S.A. will be in the lobby of the Student Center through Wednesday, September 19 for anyone who has not yet signed up. Thanks again for your cooperation!

## Classified Ads

The GREYHOUND now offers on-campus advertising in the classified section. Ad must be no longer than 30 words, and must be received by Wednesday noon to appear in Friday's issue.

### BOOKS—S.F. and Fantasy

Tails from the White Heart, 3360 Greenmount Avenue; New or Used; Buy, sell or trade; call Katherine Lydick at 889-0099.

Evergreen is now selling Loyola College yearbooks (1973-1978) for \$5.00 each. Available at the Yearbook Office in the Student Center. Stop by rm. 21 or call ext. 534.

### ATTENTION SINGERS AND MUSICIANS

Epilogue, Loyola's own soft rock group, is now holding auditions for singers and musicians (bass, electric bass, harmonica, piano, drums, saxophone) to perform music of artists such as Dan Fogelberg, Billy Joel, Marshall Tucker, Outlaws, Linda Ronstadt, etc.

If interested, please contact Joanne or Betsie at 435-7883 to schedule an audition.



in the past three days, baltimore city police have issued over \$1000 in traffic tickets to loyola students parking on local streets.

## Filler

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Tuesday, September 18

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# The advantages of being a Basebelle

by Chris Kaltenbach

Andy Warhol once made a statement, something to the effect that everyone is famous for five minutes at some point in their lives.

Loyola sophomore Barbara Van Cutsem is employed as one of the Basebells at Memorial Stadium—and has had her five minutes of fame. Back in June of this year, her picture appeared in a Sports Illustrated article concerning the Orioles' 1979 successes. Later that month, she was spotlighted in an Evening Sun article—this time with two pictures.

So how does it feel to have gained such instant notoriety?

"It feels like I'm back to normal again, like nothing ever happened," admits Barbara. "It was a lot of excitement and a lot of fun, but it didn't last that long."

A Speech Pathology major here at Loyola, Barbara started out back in February just looking for a summer job. "A friend of mine I had gone to high school with had worked there as a volunteer for a senior project last year, and she really liked it, so she was going to apply for the job. And when she got the job, she said, 'Why don't you go down and try?'" So I went down there one day just for the interview, not thinking anything of it, and about a week later the guy called me back and said I had the job."

The duties of a Basebelle encompass just about everything from selling cokes to answering the telephone. And handing out all-star ballots: "Oh that job, I was so glad when that was over. I was but I wasn't, because while you were doing it you met people, and I really liked that. Some of them were obnoxious, but . . ."

Ah yes, the people. Surely, from

amongst all the characters she has met over the season, some appropriately weird stories have surfaced.

"Well," she recalls, "I was walking up the stands and this guy goes, 'You've got coke on your lip.' And me, I'm not the one to think of coke as being cocaine. I had just finished drinking a coke, so I went like this (wiping her upper lip) which assured him that I'd been sniffing cocaine or something like that. I was really embarrassed."

Barbara hopes to be able to keep the job next year, but whether she'll be able to juggle her weird hours against going to school remains an open question. "You don't work two weeks, then you work for a week straight five house everyday or more than that, and with school that's going to be rough." Educational priorities are already going to keep her from attending any playoff games away from Memorial Stadium, something she'd love to do.

The Sun article started with an account of Barbara's first meeting with

Doug Decines, during which she reportedly almost lost her ability to speak English. Apparently that account was a bit of journalistic fact-expanding. "Sandy McGee (the Sun Reporter) was talking to me, and she was trying to get this stuff out of me, and she'd ask, who's your favorite baseball player? I'd say, 'Well, I don't really have a favorite,' and she'd go, 'Well, don't you have a crush on any of them?' and I said, 'No, but when I was younger I used to really like Doug DeCinces and Tony Muser.' Then she said, 'Well, when he came to the office for the first time, how did you feel,' and I said, 'I was really excited, but it wore off after a while.'" That was translated into a tale of almost reverting to babytalk upon meeting the Oriole third baseman.

As it often does, fame found its way to Barbara Van Cutsem by accident. The Sports Illustrated photographer had been taking pictures of all the Basebells, and it was pure luck which decreed that her picture would complement the magazine's pages.

But accident or not, it must have been a really neat feeling.

It was. "I had a lot of friends that work at the Stadium, and they told me about it, and they said it was a possibility my picture might be in there. So we went out partying that night, and when we found out about it, we went to all the 7-11 stores looking for it. I found out where all the 7-11 stores are."

Her celebrity status even carried over to the ballpark, where people would come up to her armed with the Sports Illustrated issue, asking for her autograph. "Of course, me hamming it up, I gave it out," she admits. "But that was a lot of fun doing that, and just kidding around. I got fan mail from all these places all over the country from the Sports Illustrated, and that was neat."

Of course, that's all over now—the five minutes are up, and Barbara's back to being just another Oriole Basebelle.

She hopes to continue on the Speech Pathology field after graduation, but whatever Barbara does, it has to involve meeting people—that's what she loves doing.

If the Oriole fans (especially the male ones) have anything to say about it at all, she should have no trouble realizing that goal.



Barbara Van Cutsem

## Toga Party to Commence Social Calendar

by Bill O'Brien

With the onset of a new academic year, Loyola College students will observe many alterations on the campus. Not to go untouched by this wave of change has been the student government (or ASLC-Associated Students of Loyola College). Lori Peters, Vice-President in charge of Student Affairs, is initiating the new year with some slight deviations from the past. This year, in addition to the customary mixers, parties, movies, plays, and dances, the ASLC is endeavoring to pilot new campus activities, and they've chosen as their spearhead tonight's Toga Party.

The rock band "Eighth Day" will be playing, with music from the movie "Animal House" featured during the intermissions. Admission is free to those uninhibited people who wear a toga, and two dollars for those wearing street clothes.

This party is Loyola's adaptation of "Animal House" without the participants transforming the affair into a house of animals. In accordance with this objective, the ASLC reserves the right to refuse admittance to any student who is not considered to be properly attired according to the standards of a reasonable person. Can there really be reasonable people on this campus????

Other planned events, which will be published weekly in the "Hound Happenings" in lieu of posters in the cafeteria, include: a cruise of the Port Welcome (sponsored by the Junior class) on September 20; Loyola College Night at Girard's (free to Loyola students with ID cards) on October 4; at Homecoming



Lori Peters

weekend, a soccer game with the Greyhounds vs. Philadelphia Textile another cruise on the Port Welcome; two simultaneous dances from 9-1 with "Paper Cup" in the gym and "We Three" in the cafeteria on October 13 and 14; Oterberfest on October 18 in the Cafeteria; and the annual Christmas dance which will be held in Martin's Champagne Room on Friday December 7.



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# For the Record

## Briefs Music Briefs Music Briefs Music Briefs Mus

by Chris Kaltenbach  
**MIRRORS**

Blue Oyster Cult

Columbia

The Blue Oyster Cult is in a no-win situation. After putting out two albums (Blue Oyster Cult and *Tyranny And Mutation*) that, besides being two of the essential heavy metal albums, defied the limitations of the genre to become great albums period; and after recording one of rock's classic singles with "(Don't Fear) The Reaper," they opted to avoid artistic stagnation by altering their style (I know I've used the analogy about switching from a sledgehammer to a scalpel before, but it still applies). Now their fans are screaming that BOC albums don't beat them senseless like they used to, those who didn't like the band before still think of them as some lumbering heavy metal behemoth, and the critics are all screaming "sellout!" (Of course, if the Cult had been incredibly successful with their first few albums, those same critics would applaud them for taking such a chance—but that's another story.)

*Mirrors* is a very, very good album, a collection of listenable, enjoyable tunes including a few that have no excuse for not being hit singles. The opening cut, "Dr. Music," is too reminiscent of Kiss for this reviewer's taste (it even sounds like Kiss' "Dr. Love"), but "The Great Sun Jester" has a seductive melody that keeps coming back long after the song is over. "Lonely Teardrops" is a bluesy number with beautiful female back-up

vocals from Wendy Webb, and "You're Not The One (I Was Looking For)" is simply a great pop single: an ode to finding love in a spot that's been staring right at you the whole time, complete with enough hooks for even the most seasoned angler.

**IN THROUGH THE OUT DOOR**  
Led Zeppelin Swansong

This album grows on you after a while, which is a pity. Good Led Zep albums are the vice-grips of rock and roll—grabbing, holding, and never letting go.

Much of what's wrong with *In Through The Out Door* stems from an unfortunate fact that first crept its way into existence on *Presence*: Zeppelin has apparently forgotten the cardinal fact of rock and roll, that it's the short, simple, uncluttered songs that grab the listener. Longer songs can be effective (look at "Stairway To Heaven" or "Kashmir"), but it's the breakneck pace of songs like "Communications Breakdown" or "Heartbreaker" or "Rock And Roll" that provide albums with the necessary adrenalin rush.

On the new disc, only "Hot Dog" really cooks: an impassioned piece of rockabilly sparked by a frenetic Jimmy Page guitar show and showcasing Robert Plant vocals lifted straight out of the Sun Records files, the cut could have been just the live wire *In Through The Out Door* needed. Stupidly, though, the song closes out side one. The rush comes, the

listener's primed, and the side's over. I'm sure the album will sell a couple million anyway, but next time boys,

make better use of the economy model: not only is it simpler, but you'll get better mileage out of it.



*The Ramones at Martin's West*

From left: Markey, Joey, and Johnny

## Rock and roll: music and moments

by Chris Kaltenbach

Moments.

That's what I love about rock and roll: those isolated moments that stick in your mind, those fragments of time that take on a meaning of their own, reinforcing the idea that rock and roll really is something special.

Moments.

The song is "Won't Get Fooled Again," the movie is *The Kids Are Alright*, and the group is The Who. Choosing to end their film documentary with a special performance of Pete Townshend's anthem to slapped-in-the-face idealism, the version here captured on film is nothing short of extraordinary. As if consciously trying to disprove all the "boring old fart" charges thrown at them of late, each member not only lives up to, but surpasses his level of greatness: John Entwistle thumps his bass with all the restraint of a loaded submachine gun, Roger Daltrey twirls his mike like a lariat and lets forth some true banshee screams, Keith Moon proves that there's still life (though, as it turns out, not all that much) remaining in rock and roll's most lethal jackhammer, and Pete Townshend subjects his guitar to the sort of punishment long-ago outlawed by the Supreme Court. The song ends all too soon, and as a pre-recorded version of "Long Live Rock" plays in the background, the group assembles at stage front, grasping each other, waving good-bye to the fans, and preparing for the long post-concert winddown back in the dressing rooms. But before they can get off, first one and then a handful of fans come running at them: not to maul them, as some fourteen year old girl might do to Shaun Cassidy, but to show them how much it means to the collective rock audience for these guys to have gotten up there onstage, night after

night for fifteen years, becoming a part of our lives, an essential element of our consciousness. One guy grabs Pete Townshend around the neck, refusing to let go. As the camera remains on him, it becomes apparent that the man is crying. The Who—Rock and Roll—The Moment means so much to him, his joy is so great, that there's no other way he can express himself.

And then I look at myself and see that I'm crying too.

Moments.

Joe Jackson, a British new-waver whose single, "Is She Really Going Out With Him," made a respectable dent on the charts this summer, is giving a concert at the Towson Center Friday last. One of the best characteristics of these British new-wave bands is that they refuse to tolerate placid audiences, and about three songs into his set, Joe

Jackson proves he's no exception. In a tone that leaves little doubt, he demands that the audience get up, shake off their collective cobwebs, and do some serious moving—this ain't no recital. About a dozen fans do just that, but they encounter another problem: the security people start shoving them around and forcing them into their seats. A lot of performers would little notice such a disturbance and keep right on playing. But not Jackson. He starts yelling at the guards, telling them to leave the kids alone, and when they don't pay him any attention, he jumps off the stage, microphone and mike-stand in hand. Pushing the guards aside, he plants himself firmly among the now-growing throng of rocking fans and, soon joined by the rest of his band, dares the guards to interfere. They don't, the band gets back on the stage, the fans keep on

rocking, and music keeps on playing, and my admiration for this man keeps on growing.

And even my date, who found it difficult to get into the music, admits that Jackson's concern for the audience made the evening something special.

Moments.

It's November of '78, and I've been feeling pretty down lately. The girl I love seems barely concerned with my existence, the money I managed to save over the summer is just about gone, the schoolwork I've put off doing all these weeks is coming back to haunt me, and my car is making some very unfunny noises. I travel to the Capitol Center to see Bob Seger and the Silver Bullet Band in concert. After two hours of watching one of the greatest rock and roll acts on the planet, I ride home immersed in a dense cloud of euphoria. Of course I don't forget all my problems—things like that just don't go away in the course of an evening.

But somehow they just don't seem to matter so much anymore.

Moments.

There are hundreds of them: getting up at 5 a.m. to buy tickets for a Rolling Stones concert in Washington; listening to a song called "It's All Over Now" that literally changes the way I look at things; meeting Ray Davies in an alleyway outside the Warner Theater; watching Ann Wilson sing "Without You," and fantasizing that she's looking straight at me; being at a press conference and asking Randy Newman if he really expected all the furor he caused with "Short People," etc.

By themselves, they may seem trivial. But thrown together they merge themselves into one gigantic, glorious whole.

That's why I love rock and roll. Moments.



The Who: John Entwistle, Roger Daltrey, Keith Moon, and Pete Townshend. Music making the Moment.



# New theater season offers something for all

by Micheal White

The coming theater season in Baltimore would seem promising to the most seasoned of critics. There is variety, taste, and abundance in store at city theaters and you might be interested in taking advantage of them. Center Stage, recently honored as the Maryland

State Theater, the Mechanic Theater, and the Lyric Theater will be busy places this fall, and the site of major entertainment events in the city.

Center Stage will be presenting an interesting season of avant-garde drama and traditional favorites. First on the schedule, and opening this week, is Bertolt Brecht's epic-drama entitled

Mother Courage and Her Children. The second production of the season is the regional premiere of a pair of highly acclaimed (at least by the press department at Center Stage) one-acts by James McLure. These regional comedies are entitled *Lone Star* and *Pvt. Wars*. It seems modern authors feel it their duty to write titles as obscure and unattractive as possible. But then, who said you can't judge a book by its cover?

At Christmas Center Stage will present an encore of *A Christmas Carol*. Originally presented last year, this modern adaptation of Dickens' classic is fast becoming a Baltimore tradition. The play was written by Israel Horowitz. Later in the season they'll have another Lillian Hellman play (which increasingly seems to be the thing to do). The play is entitled *Watch On The Rhine*. Peter Nichols' *A Day In The Death Of Joe Egg* and Edmond Rostand's immortal story of the swashbuckler-poet-lover *Cyrano de Bergerac* will be staged. Still to be announced is a seventh play which will be part of the subscription series.

This is the third year that Loyola will have the cheapest subscription price for all six Center Stage productions (excluding *A Christmas Carol*). The cost to the general public for these prime seats is \$33.75 but will be offered at \$28 here. There are only fifty of these specially priced subscription tickets available so it might be wise to act now. Tickets may be purchased through Fr. Dockery at Downstage.

The Morris A. Mechanic theater, which has been improving by leaps and bounds recently has already announced six Broadway productions which will be premiering in Baltimore this season. The season begins in a couple of weeks with

the stompin', struttin', high-hattin' musical in honor of singer-composer Fats Waller entitled *Ain't Misbehavin'*. This highly popular show has won three Tony awards, including Best Musical, as well as a host of other awards.

Also included in the season's line-up is *Da, Deathtrap*, *The Elephant Man*, and the new Bob Fosse musical, *Dancin'*. All are very popular and award-winning samples of Broadway today. As a finale to this exciting season, the Mechanic will present the smash musical that swept the Tony Awards and turned Broadway inside-out. *Annie*, the sentimental story of a lovable orphan (but aren't they all) promises to be every bit as popular in Baltimore as it has been in New York.

Other plays are still to be announced. Tickets for most plays can be purchased by telephone (if you have a credit card) or selected at the box office in Hopkins Plaza. If you want to wait, there are often tickets available the night of the performance at a reduced student rate. You can be quite sure this will not be the case with many of their productions but call in advance and find out how sales are going.

If you're interested in the more refined entertainments, the Lyric Theater would be a good place to frequent. Call for a schedule of Baltimore Symphony Orchestra concerts. Wednesday and Thursday nights and Fridays and Saturdays are strictly pops concerts. The Baltimore Opera Company will be presenting four major productions this season at the Lyric as well. Included will be *Faust*, *Eugene Oenegin*, *The Barber Of Seville*, and *Rigoletto*. Opera buffs would be well advised to keep an eye out and get the tickets you want early.



Under the direction of Fr. James E. Dockery, S.J., Loyola's own Evergreen Players have planned four productions for the 1979-1980 season. The initial production will be of Sophocles' classic, *OEDIPUS REX* on November 16, 17, 18 in Jenkins Forum. Auditions for this play will be held on September 24, 25 and 26 from 7-9 p.m. in Downstage.

Other plays scheduled include an all Loyola student musical and a student directed comedy during January term, and Shakespeare's *THE TEMPEST* on March 28, 29, 30.

## Poetry Contest

International Publications is sponsoring a National College Poetry Contest open to all college and university students desiring to have their poetry anthologized. **CASH PRIZES:** First Place \$100, Second Place \$50, Third Place \$25, Fourth and Fifth Place \$10, and awards of free printing for all accepted manuscripts.

**DEADLINE: OCTOBER 31.**

Any student is eligible to submit his verse. All entries must be original and unpublished; and typed, double-spaced, on one side of a page only. Each poem must be on a separate sheet of paper and must bear, in the upper lefthand corner, the name and address of the student as the college attended. There are no restrictions on form or theme. Length of poems up to fourteen lines will be accepted.

Each poem must have a separate title. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested that a student submit no more than ten poems. All entries and fees must be paid, cash, check, or money order, to:

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The Army ROTC Basic Course begins now. During the week, along with your other courses, you'll attend Army ROTC classes.

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# The Calender

## Sept. 14

### On Campus

ASLC Toga Party, cafeteria, 9-1.  
Bread of Life Eucharistic Mass,  
Fava Chapel of Hammerman Hall,  
5 p.m. Mon.-Fri.

### Music

Baltimore Symphony Orchestra,  
Rash Field, Baltimore City Fair.

### Miscellaneous

"Pictures From A Small Planet"  
art exhibit, Johns Hopkins Uni-  
versity, Eisenhower Library Gal-  
leries, through September 28.  
Oriental Art Collections, Towson  
State University, Robert Gallery,  
Mon.-Fri. 10-12 and 2-4 through  
September 28.  
The World of Haitian Painting,  
Towson State, Holtzman Gallery  
of the Fine Arts Building, 3rd  
floor, Mon., Tues., Thurs., Fri.,  
11-4; Tues. and Thurs. 6-9 p.m.;  
Saturday and Sunday 1-5 p.m.  
Sign Language Classes, Deaf De-  
feral Services, 276-3323.

## Sept. 15

### On Campus

Dives-Scuba Club, Willow Springs.  
Italian Night (with Velleggia's), gym,  
7-1.

### Lectures

Aesops Fables and Other Animal  
Tales: Storytelling Session, Wat-  
ters Art Gallery.

### Music

Baltimore Folk Music Society, "The  
Corn Dodgers", Lovely Lane Church,  
8 p.m.

### Film

"Turning Point", TSU Stephens  
Hall, 7:30 and 10 p.m.

## Sept. 16

### On Campus

Film - "FM", Jenkins Forum, 7:30  
p.m.

### Lectures

Cultural Program - Youth of China,  
TSU Stephens Hall, 3 p.m.

### Music

Pieces of A Dream, Famous Ball-  
room, 5-9 p.m., 945-2266.

### Miscellaneous

Jesuit Arts Center - "The Painting  
Is" - Mark Ivan Rupnik, 1-5 p.m.  
on Sunday; Tuesday-Saturday, 7-  
8 p.m., through October 5

## Sept. 17

### On Campus

Basic/Open Water Course, Com-  
munications Art Building Studio,  
6:15  
Senior Crab Feast Tickets go on  
sale in the Cafe from 12 noon until  
1 p.m.  
Port Welcome Cruise Tickets go on  
sale in the cafe at 11:30.  
Monday Night Football in the Rat  
at 9 p.m.

## Sept. 18

### On Campus

Downstage Auditions for "The Odd  
Couple", J15, Activity Period. Stage  
Manager and Student Director  
needed.  
Junior Class Meeting, JH 129, 11:15.  
Workers for Bloodmobile, Ruzicka  
Hall, 11:15.  
Senior Prom Meeting, ASLC Of-  
fices, 11:15.  
Students Concerned for Exception-  
al Children, JH 122, 11:15.

### Film

"She Wore A Yellow Ribbon" and  
"The Quiet Man", Johns Hopkins  
Shriver Hall, 7 and 9 p.m.  
"Forgotten Ancestors", Baltimore  
Film Forum.

## Sept. 19

# Running with the Hounds and Jim McKay

Editors Note □ We would like to take a trip down memory lane and print a column which dates back to October 23, 1942. It is about Loyola's first soccer team and written by ex-GREYHOUND sports editor Jim McManus. McManus, known the world over as ABC sport commentator Jim McKay, is without a doubt, one the most notable graduates (class of '43) of Loyola College.

### Running with Hounds by Jim McManus

The season debut of Loyola's first war-time soccer team this afternoon calls back memories of another group of Greyhound booters-Loyola's first soccer eleven.

It was two years ago this month that a motley group of basketball players and kids who like to play soccer but had little experience took the field at Towson State Teachers' College. The Teachers, woefully weak in all other sports, took great pride in their soccer team, which had won the State Championship the previous season. A crowd of about 500 was on hand to cheer the nattily uniformed pedigogues as they trotted from the dressing room. At this point, the Loyola boys began to feel a bit out of place. For Uniforms, they wore a variety of basketball shorts and some green T-shirts which "Lefty" happened to have on hand for basketball practice.

As the Teachers ran through a snappy practice routine, the Greyhounds kicked the ball around the best they could. In the eye of every Towsonite, from sage coach Don Minnegan to the giddiest female freshman, could be seen an almost sadistic gleam of delight at the prospect of soundly thrashing those "Charles Street bullies," who used the Teacher basketball squad for warm-up foes each December.

"Lefty" Reitz, who had been drafted as coach despite the fact that he had admittedly knew little or nothing about the game, sat on the bench attempting to look very wise, elbow on knee, chin in hand. Huddled about him were three or four substitutes and a group of almost ten students who had followed the team from Evergreen. The outlook (to put it mildly) was very glum indeed.

### On Campus

Disco Night, in the Rat, 9-1.

### Music

Baltimore Folk Music-Lovely Lane  
Church, 8 p.m.

## Sept. 20

### On Campus

Port Welcome Cruise, 9-1.  
Yearbook Meeting, Ruzicka Hall,  
11:15-12:30.  
Carpool Meeting, MD200, 11:15.  
Computers Club, DS209, 11:15

### Theater

"A Musical Tribute To Bert Wil-  
liams", Theatre Project, 539-3090.

### Film

"Shanghai Express", Baltimore Film  
Forum.  
"The Man Who Shot Liberty Val-  
ance" and "True Grit", Johns  
Hopkins, 7 p.m. and 9:15 p.m.

**PUT 'EM  
AWAY**



**JUST FOR  
A DAY.**

THE GREAT AMERICAN  
SMOKEOUT.  
American Cancer Society.

The game started. Screams of encouragement shattered the quiet county afternoon. "Roll'em up, Teachers! Show'em no mercy!" Vic Bock, a great basketball player playing his first soccer game, ran to the side-lines and whispered to coach Reitz, "Hey Left! I don't know whether I'm allowed to cross the center line or not. What should I do?" Lefty after a bewildered moment of silence, threw his hands in the air and shouted, "Idon't know! Kick the damn ball!"

After a shaky start, however, things began to look up a bit. The Loyola defense tightened, gained confidence and suddenly found themselves doing a pretty good job. The first quarter ended and the score stood at 0-0. In the second stanza, the HOunds picked up even more momentum and by the end of the half were begining to make a few offensive gestures. Half-time score-Towson 0, Loyola 0.

The second half started amid screams for Greyhound blood by the somewhat annoyed Towson rooters. "Wake up, Teachers, wake up!" But the Teachers evidently didn't hear their partisans, for they didn't wake up. As a matter of fact, they began to look like a gathering of somnambulists (End. trans.: sleep-walkers) by the time the fourth quarter got under way. The score was still 0-0, and a gleeful pack of Greyhounds was descending with a vengeance on the surprised home-team goalie. Unsettled as he was, however, he managed to get in front of the ball each time the blood-thirsty Hounds sent it sailing at him. With less than five minutes to play, a screaming boot from sidefield just barely missed the goal, and rolled into the path of a No. 8 streetcar on York Rd.

Though the final gun had not gone off, the Teachers were a beaten crew. The torn, deflated soccer ball lying on the track as the old No. 8 swayed down the road just about typified the mental state of the bewildered champions. The fact that the game ended in a scoreless tie after two extra periods was an anti-climax. The game was won, morally at least, and a weary but happy Greyhound team trudged to the showers.

Next morning, Loyola partisans smiled complacently as they read, "green loyola team ties champion teachers." A new sport had been established at Evergreen.

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at the

**INNER  
HARBOR**

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Thursday,  
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dancing

PORT  
WELCOME

Ship will set sail at exactly 9 p.m.

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FORUM

editorials

Neighbors ?

Neighborhood interest groups, the Kernewood Improvement Association, the Guilford Association and the Radnor-Winston Association, have been completely unreasonable with their demands concerning the expansion and improvement of Loyola's facilities.

On July 10, the Baltimore City Zoning Board denied the college's application for a zoning variance to build the grandstand and fence on the Athletic Field due to protests initiated by the neighborhood associations.

The complaint lodged by the local groups concerning the improvement of the field is superficial. It is a pretext for a much greater concern on the communities' part. As stated by Rober T. Brown, president of the Kernewood Association, "Expansion is the basic thing creating the problem."

We feel that it is not expansion creating the problem but rather the neighborhoods' paranoia concerning expansion.

Growth of a college is necessary for its survival. It would be in the best interest of all concerned parties to accept this as an inevitable, and react accordingly, than fight it as an evil.

Our Apologies

Those of you with sharper than normal vision may have realized by now that this edition has been put together in a more than haphazard manner. For this we apologize, but with an explanation.

All our copy was prepared for the printer by 12 noon Thursday, but was not picked up until later that day.

Our editors arrived at the composing office in Pikesville by seven, and were greeted by an unusual dearth of prepared copy: in other words, we had none.

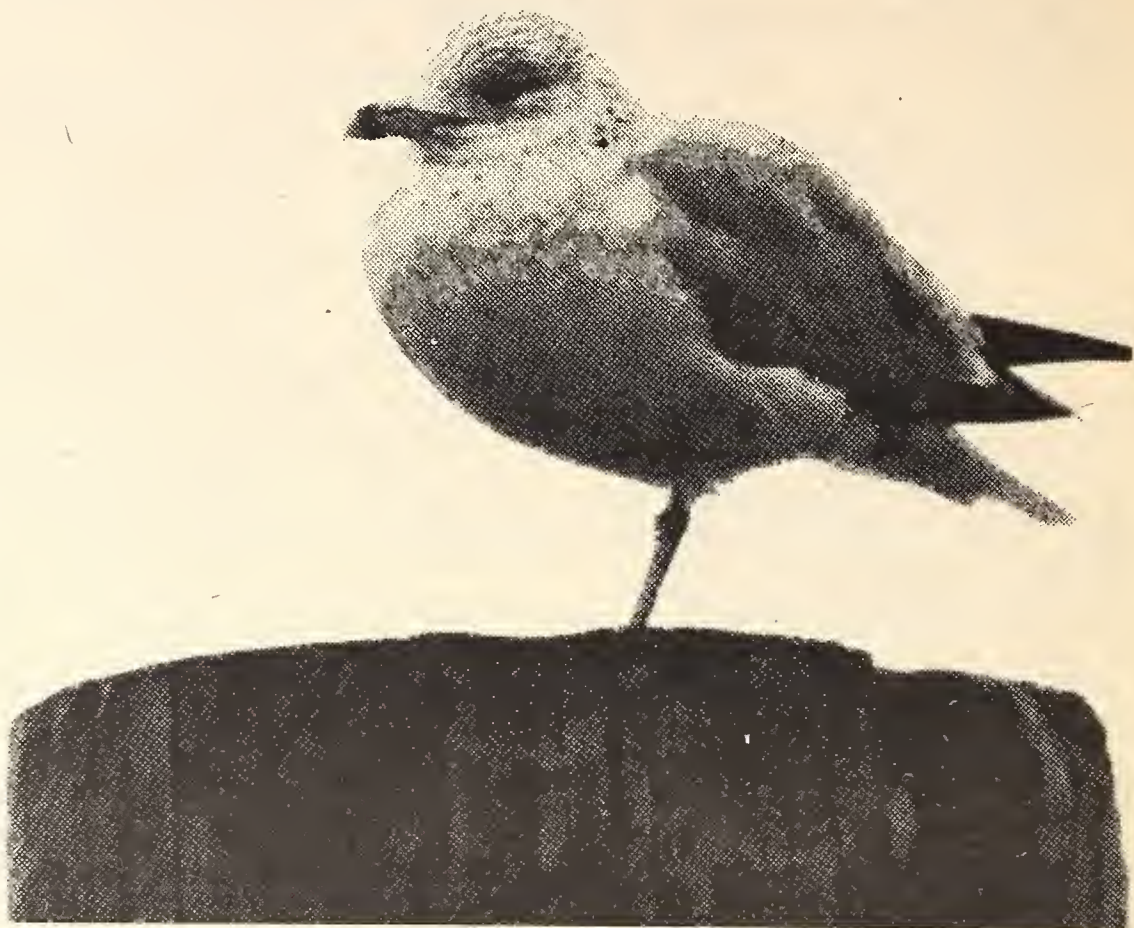
At the moment this is being written it is 5:30 a.m. E.S.T., we still have not gotten all our copy, and there are four extremely tired and agitated editors trying to wrap things up.

The paper will be (was) completed, but not in the manner we would have liked.

Ugly Rudy sez:



"I'm sorry gang."



letters

Psuedo-food service at SAGA

To the editors:

After four years of life at Loyola I've finally reached the point of total frustration concerning one issue—food.

My frustration stems, of course, from the appalling situation of the psuedo-food service known as Papa Joe's. Before coming to Loyola I dismissed the rumors of rotten college food as mere wise cracks. In the case of Loyola, reality is worse than the jokes.

We have long been subjected to cardbaord hamburgers, cement hot dogs and rubber fries. Anyone who has eaten at Papa Joe's will understand these descriptions.

The only positive statement to be made in the past was that this psuedo-memu was not too expensive and it was convenient. Small cokes went for a quarter, fries were fourty cents and "death" burgers and dogs did not pur anyone in the poor house. The main point to note here is that Saga Foods is "the only game in town" at Loyola. McDonald's is simply to inconvenient for a quick lunch.

This September, the students have returned to ghastly price increases. Small cokes have jumped to fouty cents, fries to sixty cents and hamburgers to well over one dollar. Early Risers [or is it Greasy Risers?] were pushed from ninety-five

cents to one dollar and thirty-five cents. This is absurd. The Loyola community should press for action including the dismissal of Mr. Stageenhorst, the director of the psuedo-food service. Mr. Stagenhorst has been totally unresponsive to student questions and, in my opinion, a very ignorant man in dealing with the public.

Tony Cammarata

Students overlooked

To the editors:

Although the Loyola College Administration is plagued with many large projects, such as the Athletic Field and other plans for the community, it fails to take time to correct the few nuisances that affect the students of the Loyola.

It seems if the Administration were more responsive to the needs of the students now attending Loyola, the appreciation would certainly show in the near future when the freshmen of today are the alumni of tomorrow!

Name withheld upon request.

Non-political

To the editors:

On Tuesday, Sept. 5, Dean Joseph Yanchik politely told me that I could not campaign for the re-election of Mayor William Donald Shaefer on the Loyola campus. He explained that Loyola prohibits campaigning as part of a policy of neutrality.

As a politically oriented student, I find this policy a contradiction of the so-called Jesuit philosophy of social consciousness as well as an affront to a man who spends every waking hour working for the citizens of Baltimore.

The hands off policy should be changed and the administration of Loyola should personally apologize to the Mayor.

Mark Adams

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# columns

## This Learning World

Dr. Richard Meisler

## Dead babies and american universities

Notre Dame University has joined the boycott against products of the Nestle Corporation and its subsidiaries. Notre Dame's food service will buy its coffee, tea and chocolate from other suppliers. The reason is that Nestle kills babies, and Notre Dame is one university that is not afraid to take a moral stand.

Here's how the babies die: In African countries and elsewhere in the undeveloped world, Nestle conducts a massive advertising campaign to sell infant formula. Free samples are given to new mothers, and they are led to believe that formulas are the best thing for their babies. The promotion effort includes billboards with pictures of fat happy babies and company employees, dressed like nurses, advocating the use of formula. To nourish growing infants of formula, however, a mother must have enough money to buy it regularly, refrigeration, good supplies of water and the ability to read the instructions for preparing the formula correctly. But Nestle is selling its product to hundreds of

thousands of mothers who don't have these things.

The result is that babies become sick and malnourished. The formula they get is not sterile or is too dilute because the mother can't afford to buy enough. While she is starting to use the formula, encouraged by the free sample, the mother's own milk may dry up. When she stops lactating, she loses the best chance she has for nourishing her baby, and then she truly becomes dependend upon the formula which is inadequate in her situation. Thousands of babies die or are mentally retarded because Nestle Corporation has tricked their mothers into reliance on its products.

Nestle has expanded its operation in the Third World because that is where babies are being born. Birth rates are down elsewhere. Concerned groups have asked Nestle to change its practices, but the Swiss-based corporation has refused. The response has been to organize a world-wide consumer boycott of Nestle products.

Every college, university and school system in America could

follow Notre Dame is supporting the boycott. But they won't. They are worried about reprisals and dangers to academic freedom. Even though moral, political and social issues are important, they say, it is not the function of academic institutions to intervene except in the rarest of circumstances. Harvard's president Derk Bok has just issued a statement of that position that is particularly well-argued. And Bok is not a reactionary. He has been a leader in the fight to get the C.I.A. off campus.

But one may ask whether neutrality is really possible. An institution either deals with

Nestle or it does not. If it does not, it exercises its financial power on behalf of those who are being exploited by the company. If it buys from Nestle, its power is being used differently, on behalf of normal business values like buying from the cheapest supplier without reference to that supplier's other behavior. It is not, in this case, neutrality, but rather the valuing of business efficiency over lives. Action according to the most familiar values is not neutrality, it is action according to the most familiar values. This is a simple point, of course, and it is not really misunderstood by the advocates of neutrality. Neutrality is a verbal cover for

taking the safe position, the position that is less likely to elicit reprisals from powerful and wealthy interests.

There is, I think, a great irony here that clarifies the central point. I doubt that Harvard and the rest of the educational establishment would remain silent and neutral if Black babies in Africa were being killed by some mad Hitlerian racist. We would use our moral and financial power against insane murder. The point is that murder for corporate profit is more tolerable to institutions of scholarship and learning than racist murder. The victims, however, are equally dead.

### Kevin Clasing

## Don't like it? Change it

Sometimes it is hard for an editorial page writer to think up a new topic to write about every week, while staying (sometimes) within the bounds of relevancy and sanity. Not so for the first issue of the school year. The subjects pounced on by most everyone are welcoming the new freshmen to the school and setting goals that those newcomers and the rest of us should follow (but usually don't). Predictably for those who know anything at all about me, I will not do this, but instead shall focus on one small aspect of the coming year—this paper.

In the last two years I have been here at Loyola, I have heard many comments about this paper—some good, many bad, a few ambivalent. At the extremes, I had heard it said that this paper wasn't even very good tissue paper, and not forty-eight hours later that the paper was so good that it should never be criticized especially by me, a member of the staff.

(Allow me to interject here that if I feel that the paper or anything else deserves criticism, I will give it, both verbally and in print.) As is true with most extreme positions, the truth lies somewhere in between.

There have been many good articles in the pages of the Greyhound. Some have been witty, some humorous, and others serious and incisive. There also have been some tedious columns that would have both tried to patience of Job and made our writing teachers wonder where they went wrong in life.

My answer to those who dislike portions or all of the Greyhound is to change it themselves. Believe me, this is no snide comment, it is made quite seriously by one who took the same advice himself. After sitting around for a year wondering when things that I liked would get published, I decided to write some of them. Oddly enough, a few were even

printed. This is the way to change the paper for the better, since it must improve by every new contributor. For then, it will reflect a larger portion of the views of the student body, thus becoming more oriented toward the whole of the college community. Last year, it was even rumored that some students wished to found an alternative newspaper. This is an interesting idea, considering none and even tried to work within the bounds of the present paper. There is ample opportunity to express your genius, be it great or small, in these pages, and all would welcome your attempt.

If you don't have the inclination to write an entire piece (which certainly isn't that tough; if I can do it . . .) just drop off a note to anyone on the staff, who will certainly see that someone important gets it. Who knows, maybe your idea will be used to improve the Greyhound or perhaps it might make it into a future column.

### Mark Rosasco

## Summer, baseball and carrot top

Lets face it, summers are more boring than a Johnny Unitas commentary. While I don't know if No. 19 cares for summer or not, perhaps it he began now he might be able to produce a thought by the National Football Conference playoffs. But of course by then it will be too late. No one will give a squat about summer then rather, they will be worked up in a frenzy about the Super Bore.

Let's put aside this drabble and move onto why summer is so boring; (should that be a colon or semi-colon, I'll never know, I was closed out of Mr. Trainors' J-term course, "Grammer, Punctuation, and Peyote buttons", two years ago.) baseball.

I made my annual visit to Memorial Stadium some two weeks ago. A double header vs. Toronto was on tap, but I skipped the first game as seeing two games in one day is like mixing alcohol and sleeping pills.

The usual crowd was at the game. The kid who always occupies my seat until suggest he make like a sadist and beat it. Wild Bill Hagy, the Dundalk cab driver who epitomizes baseball fans, was doing his thing in section thirty four. It is not true, by the way, that Hagy has the work O-R-I-O-L-E-S written on the back of his hand

so that he can sneak a peak to check the spelling.

And then there were the two shirless guys sitting five rows behind me. Their bellies jiggled with every effort of yelling insults at the Toronto third baseman. The two wits kept calling him "carrot top" despite his mostly blond hair. And while the third baseman never showed any acknowledgement, the guy sitting three rows in front of me with hair as red as a Bolshevik must have been cringing with ever insult.

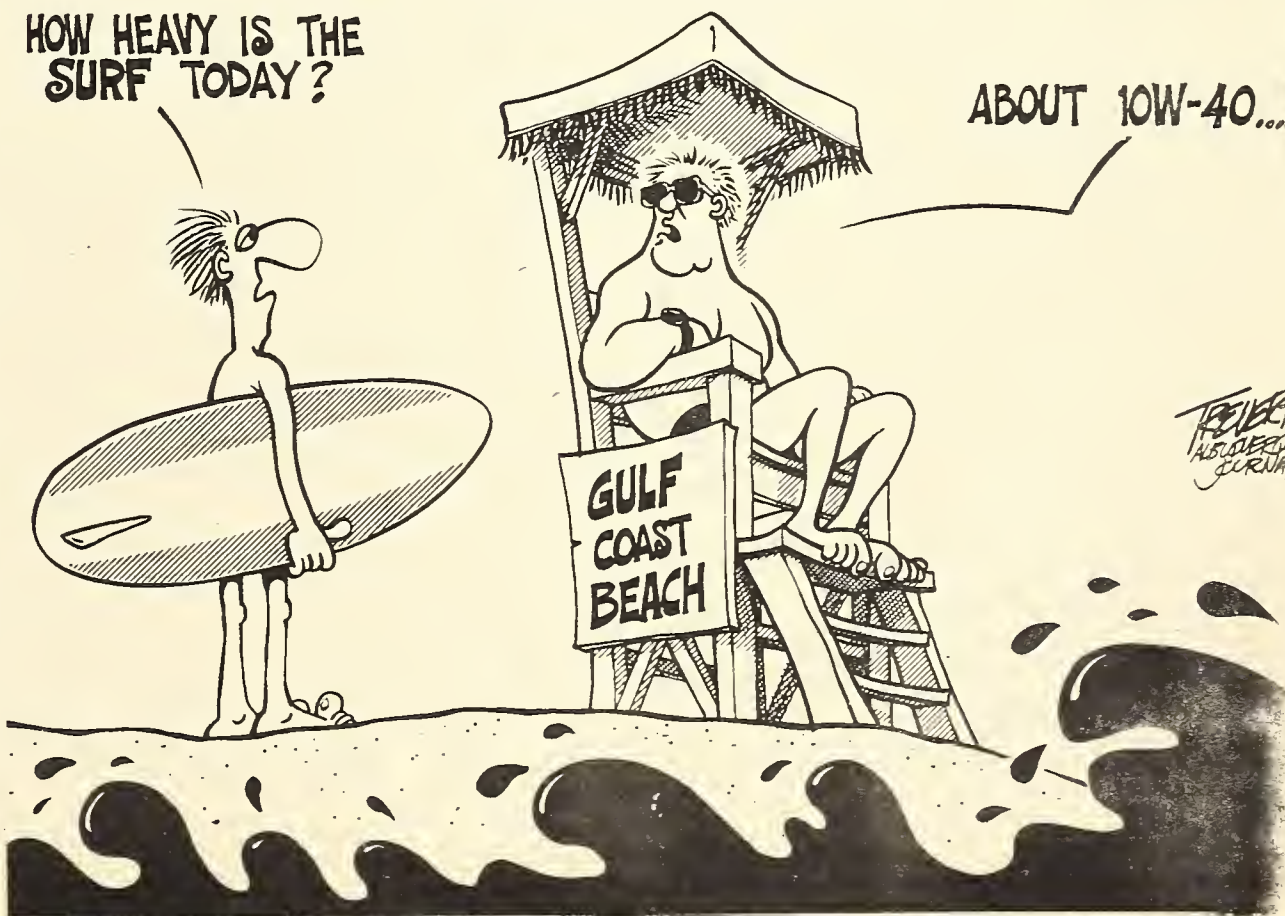
The wit of the two comics was of the most searing kind. When a ball went foul, skittered down the third baseline the uglier of Highlandtown's Abbot and Costello screamed, "Almost missed that one carrot top".

All memories of the game after the seventh inning stretch when John Denver's "Thank God I'm a country boy" was played have been blocked out of my mind. Apparently the Oriote Accountants have not finished depreciating the 45 version of Denvers most annoying song and therefore feel obligated to play the thing until some irate fan forces his way into the sound room and assassinates the disc.

And while the game has been blocked out of my mind so has my reason for connecting baseball and summer, so let's forget it.

HOW HEAVY IS THE SURF TODAY?

ABOUT 10W-40...





## Field hockey coach has team running

by Donna Buttermore

Members of Loyola's women's field hockey team are running away because of their tough, new coach.

The cause of this running epidemic is Sharon Holschneider, a recent graduate of the University of Maryland with a degree in therapeutic recreation and a 3 year member of the U.S. national team. She comes to Loyola on a recommendation from veteran assistant coach, Ann McLaughlin, to replace Ms. McCloskey, who will be concentrating on coaching the basketball team.

She's taking the job to heart and is bringing in some fresh ideas. Besides cross country jogs, the squad is doing wind sprints, sets of relay runs and running drills. According to the sophomore, Mary McDonald, "She's hard—hard, but good." The new coach says, "They're still a little out of shape from summer and I know they're going home exhausted. Good conditioning is important for good stick work," she added.

The running will slacken up in a couple of weeks. Then, the concentration will be on skills and scrimmages in preparation for their September 24th season opener. "I'm really impressed with the girls," she says, "they're giving 110 percent."

Ms. Holschneider is running the young team hard. It is a vital part of her team strategy. Most of this year's players are short and quick—perfectly built for a fast paced running game. The running game will spring from a 4-3-2-1 game lineup. This lineup, called "the system" differs from the traditional soccer-style lineup. It allows a speedy, well conditioned team to have more waves of attack or offensive players.

Along with the emphasized running program Ms. Holschneider has placed the 28 women squad on a weight training program 3 days a week. Many of the players unfamiliar with weight programs are worried about becoming too muscular. Each is required to go through a series of repetitions on several pieces of equipment using light weights.

Light weights don't build bulky muscles like those men have. Their purpose is to tone and condition the muscles to aid endurance and provide enough added arm and wrist strength to improve stick handling and ball control. This is definitely an advantage in a game like field hockey where ball possession is hard to maintain.

The program here can only be improved by Ms. Holschneider's hockey knowledge. Her players seem confident in her abilities. Patty Alborno, a junior with the squad says, "Sharon seems to have each practice planned in detail and knows why she's doing every part. When she gives us a break it's because it is needed at that time not just because she needs time to organize. It's going to be a fast team. I think we'll do well."



Greyhound striker Nick Mangione

## Greyhound booters unveil new look

by Phil Wagner

Fall has once again descended upon the Loyola campus and with it comes another soccer season. This year's squad has somewhat of a new look as coach Jim Bullington seeks to rebuild an offense which was severely damaged by graduation.

Among the missing are last season's top scorers, Pete Notaro and Mario Scilipoti. So new talent must be weaved into the system and the new talent is there.

Bullington has plenty of raw material to work with as Brian Ciani, Jack Ramey and Nick Mangione, the team's "quarterback", return along the front line. In addition, the Hounds have added sophomore Mike Bernui, and freshmen Joe Papparotto and Dan Novak. Perhaps, the most highly praised acquisition, however, is Parade Magazine high school All-American Brian Kirby. The Calvert Hall grad is incredibly quick and adds an explosive offensive weapon to the front line.

Steve Craig, Jamie Dubyoski, Denny McGrath, Devin Mulford, Dennis Trent and Rick Wohlfort return to give the team a very deep and experienced midfield. Newcomers include Larry Peitruszka and Peter Mangione.

The defense has always been a Bullington trademark and this year will be no different as it is probably the strongest position on the team. Fullbacks Nello Caltabiano, Kevin Bailey, Joe and Tome Vitrano are all returning and are backed up by Mark Johnson and Gary Rice.

Goalkeepers Mike Powers and Scott Lancaster combine to replace the inimitable Steve Speer as the last line of defense. Powers saw plenty of action last year and is no stranger to his defensive line.

All in all, the Hounds are rich in talent as they begin their first season in the powerful NCAA Division I. The adjustment

should not be that difficult as Loyola finished their regular 16-game schedule last season at 13-3 as the line-up included 12 Division I opponents.

This year's schedule, undoubtedly the toughest in Loyola history, features an exhibition contest against 1977 national champion Hartwick, perennial power St. Louis and the Fourth Loyola Invitational Tournament which includes Michigan State, Duke and Maryland.

The Hounds opened the season on a sour note as they lost to Towson State, 2-1, in the Baltimore Metro tourney. The Greyhounds never really got untracked until the second game of the young season when they destroyed UMBC, 4-0, in the consolation game. The offense moved into high gear as freshman Brian Kirby netted 3 goals and senior Nick Mangione added a goal to match his lone score in the Towson game. Dennis Trent, Rick Wohlfort, Steve Craig, and Mangione also added assists in the UMBC shutout.

Someday, later this century, Loyola is expected to play on the new AstroTurf field now being constructed. For the time being the team will practice and play its home games in the infield at Pimlico Race Track. The Hounds open the home season against William & Mary this Sunday at the race track. Last year, Loyola took a 3-1 victory over the Indians in the Williamsburg Kiwanis Tournament.

Hound Notebook: Loyola lost 4-1 to Hartwick and 1-0 to Oneonta State on an NASL shootout in the Mayor's Cup Tourney in Oneonta, New York, last weekend. . . . Both games are considered exhibition games by the NCAA and do not reflect in the team's record. . . . Junior Kevin Mulford has seen limited action due to a leg injury and is expected back this weekend. . . . The Loyola Invitational tourney will be held at Pimlico on September 29-30.

# Hounds seek consistency

by Rod Petrik

The names have changed.

All-American Pete Notaro packed up his 81 career goals and is playing his soccer elsewhere these days. Mario Scilipoti, one of the best all around players in the school's history, has traded in his jersey for a three-piece suit. While Timmy Linz ran away from school. He always seemed to be running.

Fact is, they all were forced to leave. The NCAA said their time was up and they couldn't play around these parts anymore. It only seems proper that they come at the end of an era of Loyola soccer history. They have all, surely, left their hallmark with four NCAA Division II tournaments under the belt and a national championship.

But now, the old field is no longer there. As bumpy, rocky and dusty as it may have been it was always home. That's more than can be said about the present field. And the Greyhounds, once considered bullies of the block in Division II, have moved into a bigger neighborhood. The neighbors haven't been friendly but that is nothing new to the Loyola community.

"Some people will look at us and say, 'What's the matter with you guys this year, having trouble with Division I teams, huh?'" team captain Nello Caltabiano exclaims.

The Hounds have opened up the season dropping three of the first four contests which include losses to Hartwick, Oneonta, and Towson. The only victory came against Division II rival UMBC.

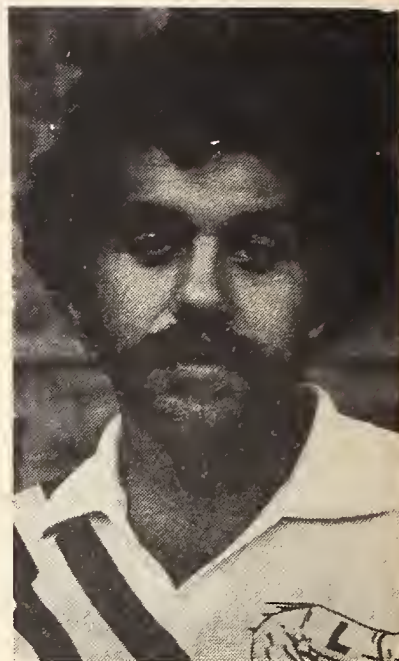
But there is a reprieve. The two tournament losses to Hartwick and Oneonta were exhibition games and will not be counted on the overall record.

"We're looking to get into playoffs," Caltabiano stated. "We're not looking to win 50 percent of our games or anything like that because we moved into Division I. We don't want a .500 season. We want to make the playoffs and go from there."

"Losing the game to Towson State puts a little more pressure on us," Nello said, as the Hound's official record stands at 1-1. "We can't afford to lose those kind of games if we expect to make it to the playoffs. We want to work harder to show the people it was a fluke that we lost to Towson State."

When the Hounds faced Hartwick, a powerhouse in college soccer, they were admittedly a little nervous. "But it won't happen again," Caltabiano said, "because we've gained the experience. When we go to face a team like St. Louis we're not going to be nervous because it won't be the first time we've faced a top-caliber team."

"We've just been making too many mistakes," claims co-captain Nick Mangione. "We're looking for a little more consistency and the persistence to keep after it."



Nello Caltabiano

The Greyhounds main concern in earlier encounters was the inability to capitalize on scoring opportunities. Against Oneonta, the team had five shots on goal which hit the posts while in the Hartwick match the Hounds blew two breakaway situations and failed to score on another opportunity in front of the goal.

"If we would have capitalized on one or two of those chances it would have changed the completion of the game," Caltabiano said. "It's a matter of being consistent and making the plays."

"Right now, it's early in the year," Mangione added, "and we have to build up. Last year we hit a certain point and leveled off instead of getting better. We can't do that. This season we want to continually improve."

Coach Jim Bullington has a plethora of new talent to work into the system. The most highly acclaimed is freshman Brian Kirby. The Calvert Hall grad and high school All-American will help mend the depleted front line.

"We're definitely looking for a lot out of Kirby," Mangione said. "In fact, we're looking for a lot out of all our linemen."

"The main thing we're trying to do is deep the ball on the ground and keep it moving. And get it to the wings and let them do their trick then get it back to the middle for people to put it in the goal."

Mangione will be the key man in the middle for the Greyhounds. The senior striker will be looked to pick up much of the scoring burden as well as the pressures that go with being the team captain.

"I've been playing for three years so I don't feel any pressure," Mangione said, "but I do have to push'em. More responsibility maybe, but not pressure because I know Kirby, you give him the ball and he's going to get some goals for you."

"New year, new guys and new positions," Caltabiano says. But hopefully the same winning tradition.